

毎週水曜日発売

予告篇で話題の漫画家物語開幕!

講談社

週刊

Weekly Kakushigoto

かくしごと

2016

01

Cover Illustration
久米田康治
定価500円

新連載

!!!!!!

原簿の7連弾掲載!!

巻頭美談
カマー!

「かくしごと」久米田康治

漫画
10周年
特別企画



【後藤可久士
インタビュー】

「かくしごと」
「理由」
「その作品」
「ひめごと」
「新担当」

♥と笑いの

最新型少年漫画誌、

新創刊!!









SIGN ON SAYS NOT FOR SALE



UNFORTU-
NATELY
THERE
AREN'T ANY
MORE OF
THOSE THESE
DAYS.

CHANGE
IN A
PHONE
BOOTH
NEXT
TIME,
CLARK
KENT.



WE DON'T
SELL
THOSE
KINDS OF
GUTS
HERE,
ANYWAY.

DON'T
SELL
IT.



この
田山手通りを
はさんで
「ジョウチエンシ
する」

そう
構は
区境である

THE I AM OF THE ANIMAL

As I Come Out, I Come Out
I Come Out, I Come Out
I Come Out, I Come Out

SHIBUYA WARD

MEGURO WARD

★後藤可久士先生の漫画が読めるのは週刊「かくし」とだけ!! 応援よろしく!!



КАКУЕ НИГОТО

24 GOTOH HARUHI

FIG. 4. *Paracerasia*, *Paracerasia* T. & L. (Type: *Paracerasia*, LP [L. & L. 1900], recorded from the coast).

267









AND CLOSES
HER
HEART
TO THE
WORLD?!

WHAT IF
SHE
BE-
COMES
A TRUANT,



SHE'LL
BE
BULLIED
AT
SCHOOL
!

IF
ANYONE
FINDS
OUT HER
FATHER IS
A MANGA
ARTIST,



IS
HOW
SHE
WILL
RE-
SPOND
!

IF YOU WANT
TO TELL ME
SOMETHING,
WRITE IT
IN YOUR
MANGA!



NO
MATTER
WHAT I
MIGHT
SAY AS
HER
FATHER,

AH, IF
SOME-
THING
LIKE THAT
HAPPENED
TO HIM,



PAPA
COULD
NEVER
LIVE WITH
HIMSELF!

IF HIME WERE
TO SAY
SOMETHING
LIKE THAT,



....
SO
TROUBLE-
SOME.

ほろり...

THERE'S NO
WAY A
PARENT
COULD
ALLOW
THEIR CHILD
TO READ A
MANGA LIKE
THIS.



BUT HIME-CHAN
MIGHT ACTUALLY
ENJOY YOUR
MANGA,
SENSEL.



...YOU CAN HIDE
SOMETHING LIKE
THIS
FOREVER?

BUT DO
YOU
REALLY
THINK...



AND THEN
CHANGES
ON HIS WAY
TO
WORK.

BUT
SENKE
LEAVES
HIS HOUSE
WEARING A
SUIT SO
AS TO NOT
BE FOUND
OUT.

YOU
MIGHT
NOT
KNOW
THIS,
SINCE
YOU'RE
NEW.

Y. MURAKAMI: ASSISTANT: KOSU. KOSU: KOSU.



航人アシスタント
ヨシノリ 志治

BECAUSE
HE
CAN'T
DRAW.

WHY DOESN'T
HE JUST
WORK IN A
SUIT?



HE'S
UNABLE
TO DRAW
ANYTHING.

IF HE
DOESN'T
DRESS
IN THAT
GLOPPY
OUTFIT.

チーフアシスタント
志治 仰



AND THAT'S
ACTUALLY A
MAJOR
IMPROVEMENT.



IT'S
ACTUALLY
QUITE
COMMON IN
PERFORM-
ANCE
ARTISTS.

IN NO
WAY...

10



IS THAT
THEY
SING
BARE-
FOOT?

ONE THING
COMMON
BETWEEN
YOU AND
OTHER
DRAGS ALL
HAVE IN
COMMON.



IT USED TO
BE THAT
HE COULD
ONLY
WORK
IN THE
NUDE!

著者近影

ACTUALLY
CAN'T
WORK
UNLESS
HE'S IN A
SUIT-SENSEI



CAN ONLY
DRAW IN
A
UNIFORM-
SENSEI



CAN ONLY
DRAW
WHILE
WEARING
GOTHIC-
LOLITA-
SENSEI



IN REALITY THERE
ARE MANY OTHER
MANGA ARTISTS
WHO CAN ONLY
WORK WHILE
WEARING CERTAIN
OUTFITS.



A SO-CALLED
"WORK
ROUTINE."



IT'S LIKE A
RITE OF
PASSAGE
FOR A
CREATIVE
LIFESTYLE.



VARIOUS
AUTHORS ALL
HAVE THEIR
PREFERRED
FORMS.

DID YOU
SAY
SOME-
THING?



IT'S BEEN
CALLED
A WORK
"FULL-CHIN"
IN
GOTOU-SENSEI'S
CASE...

AND HAS
EVOLVED INTO
HIS CURRENT
STATE.



HE'S
BEEN
WORKING
HIS FIN-
GERS TO
THE BONE.

BUT EVER
SINCE HIS
DAUGHTER
WAS BORN.

THAT'S
JUST TOO
MUCH TO
WORRY
ABOUT.



STUFF LIKE
"SHE CAN'T
FIND OUT!" OR "YOU
CAN'T TELL ANYONE!"

ANNOY-
ING
AS HELL!



YES.

THAT
SOUNDS
ANNOYING.



KAKUSHIGOTO

BY
GOTOU KAKUSHI

NOW HE'S NEW SCOTT! A BRIGHT WORKPLACE WHERE YOU CAN TALK ABOUT ANYTHING!

273

ACTUALLY
CAN'T
WORK
UNLESS
HE'S IN A
SUIT-SENSEI



CAN ONLY
DRAW IN
A
UNIFORM-
SENSEI



CAN ONLY
DRAW
WHILE
WEARING
GOTHIC-
LOLITA-
SENSEI



IN REALITY THERE
ARE MANY OTHER
MANGA ARTISTS
WHO CAN ONLY
WORK WHILE
WEARING CERTAIN
OUTFITS.



A SO-CALLED
"WORK
ROUTINE."



IT'S LIKE A
RITE OF
PASSAGE
FOR A
CREATIVE
LIFESTYLE.



VARIOUS
AUTHORS ALL
HAVE THEIR
PREFERRED
FORMS.

DID YOU
SAY
SOME-
THING?



IT'S BEEN
CALLED
A WORK
"FULL-CHIN"
IN
GOTOU-SENSEI'S
CASE...

AND HAS
EVOLVED INTO
HIS CURRENT
STATE.



HE'S
BEEN
WORKING
HIS FIN-
GERS TO
THE BONE.

BUT EVER
SINCE HIS
DAUGHTER
WAS BORN.

THAT'S
JUST TOO
MUCH TO
WORRY
ABOUT.



STUFF LIKE
"WE CAN'T
FIND OUT!" OR "YOU
CAN'T TELL
ANYONE!"

ANNOY-
ING
AS HELL!



YES.

THAT
SOUNDS
ANNOYING.



KAKUSHIGOTO

BY
GOTOU KAKUSHI

NOW HE'S NEW SCOTT! A BRIGHT WORKPLACE WHERE YOU CAN TALK ABOUT ANYTHING!

273



UM

HIME-CHAN,
WHAT DOES
YOUR FARA
DO FOR
WORK?

HEY



I DON'T
REALLY
KNOW.



THAT'S
NO
GOOD!

BUT
HE
GOES
TO
WORK

I DON'T
KNOW
WHAT HE
DOES.

YOU
SHOULD
ASK
HIM

OHIT YOU DON'T
KNOW YOUR FARA'S
JOB?



PERSONAL
INFORMATION
LIKE THAT
CAN LEAD
TO DISCRIMINA-
TION.

BUT I'M
CURIOUS!



THAT
YOU
SHOULDN'T
ASK WHAT
SOMEONE'S
PARENTS
DO FOR
WORK!

SENSE!
TOLD
ME



I'M A FAN
OF YOURS
TOO,
GOTOU-
SENSEI!

I'VE READ
"KINTA MASHI
MASHI!"

DON'T

WASH
WASH

ひぎん

SAY THOSE
WORDS
AGAIN,
PLEASE.

DON'T
EVER

WHO
KNOWS
WHAT WILL
HAPPEN TO
ME!

IF YOU SAY
THEM IN
FRONT OF
HIME.

OH
?

BUT YOU'RE
FAIRLY FAMOUS,
GOTOU-SENSEI.
I THINK YOU
SHOULD TAKE
MORE PRIDE IN
YOUR WORK!

I-I
WON'T
!



15



WITH YOUR HONORABLE PERMISSION, I WILL PLACE THIS VOICE RECORDER HERE.

コト



REGARDING GOTOU KAKUSHI

THANK YOU VERY MUCH FOR YOUR TIME



OUR INTERVIEW TODAY WILL BE PUBLISHED IN THIS BOOK HERE PUT OUT BY OUR COMPANY



Q. AFTER THE CONTINUATION OF "HINTA MASHI MASHI", YOUR SERIES
"THE TURTLE'S WATERDROP", "NATSUKO'S BEAN", AND NOW
"TIGHTS IN THE WIND" HAVE LASTED 10 YEARS.
WHAT IS YOUR SECRET?

IT FELT LIKE THE
YEARS HAD GONE BY
BEFORE I EVEN
NOTICED.



IT'S NOT LIKE THEY
WERE BIG HITS OR
ANYTHING. THEY JUST
WENT ON FOR A LONG
TIME.

YOU'RE PRETTY PERVERTED
AREN'T YOU?

...DOES THIS
SUDDENLY
FEEL LIKE AN
AN
INTERVIEW?



WHY...

IT
CERTAINLY
DOES.
YES...
IT
CERTAINLY
DOES.



THAT MUST
FEEL LIKE A
VERY HARSH
CRITICISM.

NOT THAT I
SHOULD DIE.
JUST THAT I
SHOULD
QUIT.



IT SEEMS THAT YOU
OFTEN RECEIVE
LETTERS FROM
READERS, SAYING
YOUR WORK IS
TERIBLE AND THAT
YOU SHOULD DE-
CEASE THIS TRUST

BUT

E-ES
THAT SO?



AND
USED TO
HAVE
EVERY
VOLUME.

AH, I'M A HUGE
FAN OF
"HINTA MASHI
MASHI",

THEY WERE ALL THROWN AWAY BY MY MOTHER.

...
REALLY
NECESSARY
TO SAY
THAT?



WAS
IT
...





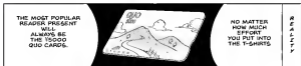


KAKUSHIGOTO

BY
GOTOU KAKUSHI

THE T-SHIRT PRESENTS ARE READY! SEND IN THOSE ENTRIES, EVERYONE!

290







THAT MEANS I
CAN PAINT IT
LOTS OF
DIFFERENT
COLORS, RIGHT?



THAT'S RIGHT.
YOU JUST SAID
SOMETHING
GOOD.

THAT'S

ANY
COLOR
THAT I
WANT.



染ま
ま
つ
ち
な
あ

BE IT
COLORED
IN ENOUGH
AS IT IS

オレ
は
大分

I'VE ALREADY



IT'S GOOD
THAT YOU
KNOW WHAT A
CEO IS,
HWE.

HE WAS ACTING
IMPORTANT
EVEN THOUGH
HE WAS
WEARING A
T-SHIRT.



HWE
NOT

WAS THE
PERSON WHO
CAME TODAY
A CEO?



I THINK THIS
MEANS IT'S
TIME FOR
BED.

ARE YOU
GOING TO
TAKE YOUR
COMPANY
PUBLIC,
DAD?



I SAW IT
ON WORLD
BUSINESS
SATELLITE!

★愛があるから心配で。一日終わりの笑顔に感謝。来月号も愛と笑いをお届けします！

後藤可久士の

質問・疑問をハガキで大募集!
新コーナーが、来月号から始まるよ!

「描く仕事」!!

漫画家に興味がある読者のみんなの質問に、漫画家の後藤可久士先生が、堂々答えるコーナーです!

描く仕事だ



「漫画家ってどうやってなるの?」

「1日どれくらい働いてるの?」

「お金はもうかるの?」

「何を食べて生きているんですか?」

「私生活で出会いはあるの?」

「自分の漫画をどう思ってますか?」

「嫌いな漫画ってありますか?」

「編集者ってやっぱり嫌な人多いですか?」

などなど

漫画家さんの「描く仕事」についての、どんな質問も「隠し事」しないで
答えます! 質問・疑問をハガキに書いて、こちらの宛先まで!

ハガキの裏に、①住所②氏名③年齢④性別⑤電話番号を明記して下さい。

〒112-8001 東京都文京区音羽 講談社 月刊少年マガジン編集部宛付
「後藤可久士の『描く仕事』!!」係 宛て

ハガキ採用者には、来月号のカラー
イラストをクオカードにしてプレゼント!

どしどし応募待ってます!!



あと、〒112-8001 東京都文京区音羽 講談社 月刊少年マガジン編集部宛付
久米田康治先生 宛てに、おかしなハガキとかも、良かったら。





"TRANSFER OF POWER" REFERS TO THE PREVIOUS EDITOR, PROPERLY RELAYING INFORMATION ABOUT THE AUTHOR AND HIS WORK TO THE NEXT EDITOR.



PARDON THE
INTRUSION!

WELCOME
HOME!



I BROUGHT
THE
PROMOTIONAL
T-SHIRTS.



HE'S
HERE
!

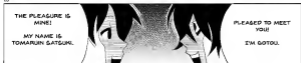


...
HE'S
WEARING
ONE!

AND
...



30



THE PLEASURE IS
MINE!

MY NAME IS
TOMARUN SATSUME.

PLEASD TO MEET
YOU!

I'M GOTOU.

SOMETHING WEARABLE



THEN READER PRESENTS:







AH,
NO...



I'LL BRING SOME
MORE
APPROPRIATE
REFRESHMENTS!



EH

IS HE
SOMEONE
IMPOR-
TANT?



MY DAUGHTER
WILL WORRY IF
SHE THINKS I
HAVE A
SUPERIOR
WHO'S
YOUNGER
THAN ME!
TRY IT AGAIN!



YOU
DUMBASS!
ACTING SO
HIGH AND
MIGHTY!

EH



ARE YOU
A
MOTHER?

THIS ISN'T
YOUR NEW
MOM!

N-
NO!

BUT HE
MUST BE
SOMEONE'S
MOM,
RIGHT?

I
KNOW
THAT.



STICK FIGURE
REPRESENTS MOM
MOTHER



STICK FIGURE
REPRESENTS
COMPANY CEO

HIDE IT
SOME
OTHER
WAY!

I DON'T
KNOW, BUT
STOP IT
WITH THE
"SUPERIOR"
AND THE
"MOM"!

WHAT KIND OF
INTERPRETATION
IS THAT?

WHAT
WAS
THAT
IF?

THESE UNIQUE
INTERPRETA-
TIONS...

HER
JUDGEMENT
IS AS HARSH
AS YOURS,
SENSEI!

A MASTER
OF CERE-
MONIES?

A PIANO
TEACHER?

A CAKE
STORE
OWNER?



THAT'S
ENOUGH!
JUST
STAY
STILL!

I CAN'T
THINK OF
ANY MORE
POSES TO
HIDE IT!



NEED
OUR
DANCE
!

I NEED TO
BRING
SOME
FRESH
TEA.



MY JOB



HAVE YOU
FORGOTTEN
WHAT I
DO?

WHAT DO
YOU
INTEND TO
DO?



IS A
DRAWING
JOB!



SO THE
ORIGINAL
CHARACTER
IS
UNRECOGNIZABLE!

I'LL
REDRAW
THE
T-SHIRT



I
HAVEN'T
BEEN
DRAWING
FOR
OVER 10
YEARS
JUST FOR
APPEARANCES